

Full Score

noah gideon meites

valse de santa cruz

clarinet, trumpet, cello, and drumset

valse de santa cruz

noah gideon meites (2008)

Rubato $\text{♩} = 56$ free improv ca. 20" **Freely, molto espressivo**

Clarinet in B \flat *fff* *mp* *rit.* *a tempo* *f* *p* *f* *p* *f*

Trumpet in B \flat *fff*

Violoncello *fff* *pizz.* *mf*

Drum Set *fff*

8

Cl. *sub.p* *f* *mp* *ff*

Tpt. *st. mute* *ff*

Vc. *arco* *ff*

Dr. *press roll* *ff*

2 **A Waltz, faster**

15 ♩ = 59

Cl. *f* *subp* *f*

Tpt. *mf*

Vc. pizz. *mf*

Dr. snare *mf*
kick *mf*

25

Cl. *mp* *f* *sub. mp* *mf* *sub. mp* *mf*

Tpt. *f* *sub. mp* *f* *sub. mp* *f*

Vc. arco *f* *sub. mp* *pizz.* *mf* *arco* *sub. mp* *pizz.* *mf*

Dr. 4/4 rock *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Slower A tempo Slower A tempo

Slower

3x slight hold last x
rit.

Cl.

Tpt.

Vc.

Dr.

improvise to m. 46 w/ dr.
short bursts of chromaticism
around cello/clar.

arco

slight hold
last x

1st x only

improvise to m. 46 w/ tpt.
short bursts of activity

all improvise freely to cue

Cl.

Tpt.

Vc.

Dr.

J. = 51

rit.

J. = 44

mp

mp

mp

sul ponticello

arco

4 57 A Chorale, slower

Musical score for 'A Chorale, slower' (measures 57-71). The score is for Clarinet (Cl.), Trumpet (Tpt.), Violoncello (Vc.), and Drums (Dr.).

- Cl.:** Treble clef. Dynamics: *p*, *mf*, *p*, *f*, *sub p*, *mf*, *f*. Includes slurs and accents.
- Tpt.:** Treble clef. Dynamics: *p*, *mf*, *p*, *f*, *sub p*, *mf*, *f*. Includes slurs and accents.
- Vc.:** Bass clef. Dynamics: *p*, *mf*, *p*, *f*, *sub p*, *mf*, *f*. Includes slurs and accents.
- Dr.:** Drum set notation with rests.

Waltz - a tempo

Musical score for 'Waltz - a tempo' (measures 72-86). The score is for Clarinet (Cl.), Trumpet (Tpt.), Violoncello (Vc.), and Drums (Dr.).

- Cl.:** Treble clef. Dynamics: *f*. Includes slurs, accents, and a glissando marking (*gliss.*) over a triplet.
- Tpt.:** Treble clef. Includes slurs and accents.
- Vc.:** Bass clef. Dynamics: *mf*. Includes slurs, accents, and a *pizz.* marking. Features triplet markings (*3*).
- Dr.:** Drum set notation with slurs and accents.

Much Slower, rhythmically free

♩ = 38

81 *rit.*

Cl. *pp* *fff*

tpt. *pp* *fff*

cl. *pp* *fff*

Tpt. *pp* *fff*

Vc. *freely* *ff* *improvise pointillistically with pizz. wide intervals / free rhythm*

Dr.

Groove, Straight 8ths

$\text{♩} = \text{♪} (\text{♩} = 101)$

6

94

Cl. *pp*

Tpt. *pp* improvise with cello

Vc. *p* pizz. solo, very freely *f* soulfully, use ϕ at will

Dr. *mf*

106

Cl. *mf*

Tpt. *f*

Vc.

Dr.

117

Cl.

Tpt.

Vc.

Dr.

waltz

kick

128

Cl.

Tpt.

Vc.

Dr.

solo

w/clarinet, soloistic

f 3 *sfz* 3 *ff* *mf* *fff*

136 Slower

A tempo

Cl. *p* *mf* //

Tpt. *p* *f* pizz. //

Vc. *p* *f* //

Dr. *mf* //

148

♪ = ♪

solo, very freely

Cl. *mp* //

Tpt. *p* //

Vc. keep pulse, ignore other instruments begin studio fade //

Dr. //

159 molto rit. . . . 9

Cl. *f* *sub p* *mf* *p* *n.*

Tpt. *ppp*

Vc. *ppp*

Dr.