

the lake in the ocean

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text: jeremy schmidt

moderately
♩. = 58

SOPRANO
ALTO
TENOR
BASS

From the turn - pike go - ing south to Bal - ti - more

piano reduction

11

S.
A.
T.
B.

The planes per - fect - ly a - lign - ed for

pno.

THE LAKE IN THE OCEAN

2

20

S. *f* *sub. p* *mf*
spa - ced _____ for spa - ced _____ a - rri - vals on Long

A. *f* *sub. p* *mf*
spa - ced _____ for spa - ced _____ a - rri - vals on Long

T. *f* *sub. p* *mf*
spa - ced _____ for spa - ced _____ a - rri - vals on Long

B. *f* *sub. p* *mf*
spa - ced _____ for spa - ced _____ arr - ri - vals on Long

pno.

29

B

S. *f* *subito pp* *mp*
Is - land _____ Long Is - land _____ Long

A. *f* *subito pp* *mp*
Is - land _____ Long Is - land _____ Long

T. *f* *subito pp* *mp*
Is - land _____ Long Is - land _____ Long

B. *f* *subito p* *mf*
Is - land _____ are the tips of ve - ry tall street are the tips

pno.

36

S. *mf*
Is - land are the tips of ve - ry tall

A. *mf*
Is - land are the tips of ve - ry tall

T. *mf*
Is - land are the tips of ve - ry tall

B. *f* *subito p*
of ve - ry tall street Long Is - - land

pno.

41

S. *f*
- street are the tips of ve - ry tall street light light

A. *f*
- street are the tips of ve - ry tall street light light

T. *f*
- street are the tips of ve - ry tall street light light

B. *mf* *f*
Long Is - - land light light

pno.

THE LAKE IN THE OCEAN

46

S. *ff*
light light light light light light light lights

A. *ff*
light light light light light light light lights

T. *ff*
light light light light light light light lights

B. *ff*
light light light light light light light lights

pno.

53 **C** *sub. p* *mp* *mf*

S. *sub. p* *mp* *mf*
Once you Once you pre - ten - ded

A. *sub. p* *mp* *mf*
Once you Once you pre - ten - ded

T. *sub. p* *mp* *mf*
Once you Once you pre - ten - ded

B. *sub. p* *mp* *mf*
Once you Once you pre - ten - ded

pno.

60

S. *f* *mp*
The lights of the build - ings be - low

A. *f* *mp*
the lights of the build - ings be - low

T. *f* *mp*
The lights of the build - ings be - low

B. *f* *mp*
The lights of the build - ings be - low

pno.

67

S. *mf* *fp* *f* **D**
meant we were arr - ri - ving a - mong stars We

A. *mf* *fp* *f*
meant we were arr - ri - ving a - mong stars We

T. *mf* *fp* *f*
meant we were arr - ri - ving a - mong stars We

B. *mf* *fp* *f*
meant we were arr - ri - ving a - mong stars We

pno.

THE LAKE IN THE OCEAN

6

77

S. set - tled through the clouds lan - ding

A. set - tled through the clouds lan - ding

T. set - tled through the clouds lan - ding

B. set - tled through the clouds lan - ding

pno.

86 *subito pp*

S. and the ground did not give

A. *subito pp* and the ground did not give

T. *subito pp* and the ground did not give

B. *subito p* and the ground did not give and the ground did not give

pno.

THE LAKE IN THE OCEAN

92 *>ppp* *rit.* *pppp*

S. *>ppp* *pppp*
and the ground did not give

A. *>ppp* *pppp*
and the ground did not give

T. *>ppp* *pppp*
and the ground did not give

B. *>pp* *pppp*
and the ground did not give and the ground did not give

pno. *rit.*

approximate duration: 3'30"