

noah gideon meites

selected works

CHAMBER ENSEMBLE

Night Blooming (after Robert Rauschenberg) for wind octet [2009] – 7 minutes

Instrumentation: flute, soprano saxophone (or oboe), clarinet in Bb, trumpet in Bb, horn x2, bassoon, double bass

Comissioned and premiered by the American Creators Ensemble, July 4th 2009, Eugene, OR.

Bioskop for violin, cello, clarinet, piano, percussion [2009] -9 minutes

Premiere: April in Santa Cruz New Music Festival 2009, Phillip Collins conductor, April 3rd 2009.

Here and There for amplified SATB quartet, piano x2, percussion x3 (vibraphone, celesta, xylophone, marimba, glockenspiel), electric guitar x2, and electric bass [2008-09] -14 minutes.

Premiere: April in Santa Cruz New Music Festival 2009, Sara Hancock conductor, April 29th 2008.

Three Chorales for string quartet [2008-09] – 5 minutes

Premiered: Nexus of Noise II, Santa Cruz, CA, February 2008.

La Valse de Santa Cruz [2008]

clarinet, trumpet, cello, drumset. -7:15.

Premiere: June 2008, Santa Cruz, CA

SOLO

Sonate for viola solo [2009] – 14 minutes.

Premiered by Linnea Jeanne Powell in 'New Music By Noah Gideon Meites' (Master's level recital), May 3rd, 2009, Santa Cruz, CA.

Conversation Piece for trumpet solo [2009] – 2 minutes.

Premiered by Noah Meites in 'New Music By Noah Gideon Meites' (Master's level recital), May 3rd, 2009, Santa Cruz, CA.

Untitled (Pattern Study No. 2) for piano solo [2006] – 8 minutes

Recorded by Nobuko Amemiya, New York, January 2007.

Fugue for piano solo [2006] – 3 minutes

Recorded by Nobuko Amemiya, New York, January 2007.

piano/harpsichord solo. -2:30.

CHORAL

The Lake in The Ocean for unaccompanied SATB chorus [2008] – 4 minutes.
Premiered by Linnea Jeanne Powell in ‘New Music By Noah Gideon Meites’ (Master’s level recital), May 3rd, 2009, Santa Cruz, CA.

ELECTRONIC

Wave Dream for 2-channel fixed media [2008] – 7 minutes.
Premiere: “Playing Around With Electronics” (UCSC Electronic Music Studios Showcase) Santa Cruz, CA, May 2008.

Sanjo Blue for two-channel stereo fixed media with optional live instrumental improvisation [2009] – 7 minutes.
premiere: UCSC World Music Composers Concert, March 18, 2009, Santa Cruz, CA.

Hiver / Printemps for 2-channel fixed media [2008] – 1 minute.
premiere: 60x60 Project, Pacific Rim Mix, Robert Voisey director. March, 2009.

JAZZ ENSEMBLE

Rhapsody in Blues for big band [2005] – 9 minutes
Instrumentation: alto sax x2, tenor sax x2, bari sax, trumpet x5, trombone x4, piano, bass, drumset, guitar.
Premiere: Daniel Milano Memorial Concert, Matthew McGarrell conductor, Providence RI, April 2005.

Chekhov’s Blues for jazz sextet [2003] – 20 minutes
trumpet/flugelhorn, tenor saxophone, electric guitar, piano, bass, drumset. -30 min.

The Devil’s Music: A Jazz Exploration of Goethe’s Faust for jazz quintet [2002]
trumpet/flugelhorn, tenor saxophone, piano, bass, drumset. -30 min.