

Noah Gideon Meites

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Born: 11.5.1982, Chicago, IL USA

Education

University of California Santa Cruz, Santa Cruz, CA 2007-present.

Currently pursuing a Doctor of Musical Arts degree (D.M.A.) in Composition. Private study with Paul Nauert and Hi Kyung Kim. Additional study with David Cope, John Appleton, and David Evan Jones.

Porter College (UCSC) Graduate Arts Research Grant, 2009

UCSC Music Department Award, 2009

UC Regents' Fellowship, 2007-2008

Brown University, Providence, RI 2001-2005.

B.A. with honors in English literature and Africana Studies. Private study with Gerald "Shep" Shapiro (composition) and Edward Tomassi (improvisation).

Weston Prize for Instrumental Performance (trumpet), 2005

Centre des Musiques Didier Lockwood, Dammarie-les-Lys, France 2003-2004.

Performance certificate in jazz performance (trumpet). Private study with Jean Gobinet and Claude Egéa.

Master classes with John Harbison, Chou-Wen Chung, Chinary Ung, Olly Wilson, Sven-David Sandstrom, Ken Ueno, Robert Kyr, Lei Liang, Myra Melford, Daniel Goode, Mark Turner, Kurt Elling.

Composition Recognition

BMI Student Composer Award winner (2009)

Pacific Rim Music Festival featured composer (2010)

SCI/ASCAP Student Composer Commission Competition winner, Region VIII (2010)

UC Santa Cruz Graduate Student Orchestral Competition winner (2010)

Santa Cruz New Music Works' Night of the Emerging Composers featured composer/performer (2010)

Oregon Bach Festival Composers Symposium featured composer/performer (2009)

ASCAP Morton Gould Young Composer Award two-time finalist (2009, 2010)

April in Santa Cruz Contemporary Music Festival featured composer (2008, 2009)

60x60 Project - Pacific Rim Mix official selection (2008)

'No Extra Notes' New Music Web-Magazine featured composer (November 2009)
[<http://noextranotes.wordpress.com/>]

Employment

Lecturer at UC Santa Cruz, "Introduction to American Popular Music," current.

Graduate Teaching Assistant UC Santa Cruz, 2007-2010.

2009-10: Musicianship and Keyboard Lab Instructor for MU30a/b/c; MU100a (intermediate-advanced music theory/musicianship sequence)

2008-09: Musicianship and Keyboard Lab Instructor, MU13/14 (introductory music theory/musicianship sequence); Music of the Beatles, Introduction to Jazz

2007-08: Intro to American Popular Music; Intro To Jazz; Jazz Theory; UC Santa Cruz Orchestra

Assistant to the director, Pacific Rim Music Festival UC Santa Cruz, Spring, 2009.

Coordinating musicians and composers for the 2010 Pacific Rim Music Festival at UC Santa Cruz (Hi Kyung Kim, Artistic Director.)

Professional trumpet performance in California, New York, Paris, New England, and Chicago, 1998-present.

Selected performance experience: the Newport Folk Festival, the David Letterman Show, Lollapalooza Festival, Bowery Ballroom, The Eiffel Tower, The Chicago Cultural Center.

Freelance music engraving and sequencing (Sibelius 5, Logic Pro), 2005-present. Clients: Chinary Ung (UC San Diego), The Los Angeles Master Chorale, Manhattan School of Music.

Articles Published

“Mosaic Select: Toshiko Akiyoshi-Lew Tabackin Big Band (Media Review),” *Jazz Perspectives* (Routledge), Volume 3, Issue 3, December 2009, Pages 279 – 283.

Lectures given on own music

“Neo-Baroque Composition,” August 18th, 2010. Baroque Festival Antigua, Caso Santo Domingo, Antigua, Guatemala.

“*Sanjo Blue* and *Wave Dream*: Two Related Approaches to Sample-Based Electroacoustic Composition,” May 18th, 2010. Porter College (UC Santa Cruz) Laptop Composition Seminar (Young-Shin Choi, Lecturer)

“The Problem of ‘Originality’: Developing A Personal Compositional Voice,” May 13th, 2009. Porter College (UC Santa Cruz) ‘Sound Arts’ (Dr. Paul Nauert, Professor).

Professional Affiliations

Broadcast Music, Inc. (BMI), 2008-present

American Composers Forum, 2009-present

Society of Composers, Inc. (SCI) 2009-present

University Service

Porter College Arts Research Grant Committee, music department representative, 2008-09

Selected Works

Together / Without (2010) for daegum (traditional Korean flute) and cello, 6’

Premiere: *Pacific Rim Music Festival*, Santa Cruz, CA, April 24, 2010.

Meditation (2009-10) for mezzo-soprano, tenor, oboe, bass clarinet, violin, and viola – 4’

Premiere: “A Concert of World Premieres,” UC Santa Cruz, December 2009.

Night Blooming (2009) for wind octet (flute, soprano saxophone, clarinet, trumpet, horn x2, bassoon, double bass), 8’

premiere: Oregon Bach Festival Composers Symposium, Eugene, OR, July 5th 2009.

bioskop (2009) for violin, cello, clarinet, piano, and percussion, 9’

premiere: *April in Santa Cruz Contemporary Music Festival (AiSC)*, April 3rd, 2009,
New Music Works Ensemble, Phil Collins, conductor.

Gymnosienne, after Erik Satie (2009) for violin, cello, and gayageum (traditional Korean zither), 4:30'
premiere: *Consonance Concert Series*, Kitakami, Japan, August 28th, 2009.

Sanjo Blue (2009) for two-channel stereo fixed media with live instrumental improvisation, 7'
premiere: *Consonance Concert Series*, Seoul, South Korea, September 3rd, 2009.

Here and There (2008-09) for amplified SATB quartet, piano x2, percussion x3 (vibraphone, celesta, xylophone,
marimba, glockenspiel), electric guitar x2, and electric bass, 14'
premiere: AiSC 2008 (1st mvt.)

Sonate (2009) for viola solo, 14'
premiere: Santa Cruz, CA, May 3rd 2009, Linnea Jeanne Powell, viola.

The Lake in the Ocean [text: Jeremy A. Schmidt] (2009) for unaccompanied SATB choral ensemble, 4'
premiere: Santa Cruz, CA, May 3rd, 2009, Sara Hancock, conductor.

Three Chorales (2007-08) for string quartet, 6'
Premiere: Nexus of Noise II, Santa Cruz, CA. February 2008.

Hiver / Printemps (2008) for 2-channel stereo fixed media, 59 seconds.
Premiere: 60x60 Pacific Rim Mix, Oakland, CA, March 2009.